



TRANSITIONS SEMINAR NEWSLETTER 3

July 2022

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The *Transitions Seminar* is a permanent initiative set up in 2019 by the LIMEN Research Group. It convenes approximately on a monthly basis. It provides a forum for research and debate into liminality and related issues, and functions as a venue for the current *Transitions Project*. It is linked to The Gateway Press and the websites *LIMEN & TEXT*, *The Northanger Library*, and *The Janus Gate Project*, which offer several venues for the dissemination of our research. The seminar is also expected to pave the ground for two larger events: the *Postgraduate Seminar in Liminality Studies* (PS[L]S), yearly organised by MA and PhD students since 2018; and the *International Seminar on Liminality and Text* (ISLT), irregularly held every few years since 1999, and next provisionally scheduled for 2025.

<http://www.limenandtext.com/index.html>

<https://northangerlibrary.com/>

<http://janusgateliterature.com/>

THE TRANSITIONS SEMINAR SO FAR (2021-22):

Due to several complications which included the current pandemic, only four encounters of the *TS* took place during the academic year 2021-22:

February 18th 2022:

Manuel Aguirre

“Reading Liminality”

Belén Piqueras

“Embodiment through Site-specific Digital Narratives: A Liminal Experience”.

March 18th:

Andrés Guilló Seuthe

“Liminality and Transition in the Development of African American Heroic Lore”.

April 8th:

Beatriz Sánchez Santos

“In search of the post-liminal stage in Chimamanda Ngozi Adichie’s *Americanah*”.

May 13th:

Tareixa García de Polavieja and Manuel Aguirre

“Labyrinths”.

All sessions took place online via Zoom. We are grateful to all participants for their contribution, and hope to see some of you again as of October 2022. We’ll contact you as soon as a definite date for the first session is available.

LOOKING FORWARD TO:

New partners

We welcome Yael Levin, from Hebrew University, Jerusalem (formerly at Tromsø, Norway), who has expressed an interest in attending some of our sessions. A belated welcome to Jochen Achilles (Würzburg), Ineke Jolink (Paris), Sandor Klapcsik (Liberec), Miriam Mandel (Tel-Aviv), Hein Viljoen and Heilna du Plooy (Potchefstroom, South-Africa), who joined some of our meetings or expressed an interest in doing so. My apologies if I have omitted some other names. It is time we publish a list of liminality scholars; perhaps in our next issue.

Call for contributions

The *TS* welcomes proposals for online talks centred on the theory, methodology or applications of liminality. We will be happy to consider a proposal for October!

Recent papers

The TRELIS Papers, an electronic working papers series edited by the Gateway Press, issued three articles in 2021:

- N° 7
[Why “Modernism” Will Not Do as a Literary or Art-Historical Term](#)
[Esteban Pujals Gesalí](#)
- N° 8
["The Song Remains": Necessity of Fiction in Terry Pratchett's *The Last Hero*](#)
[Elena Bermejo](#)
- N° 9
[The Threshold As Organizing Principle In Neo-Slave Narrative](#)
[Isabel Soto](#)

The following, arising directly from seminar research into the Transitions Project, has just appeared:

- N° 10
[Reading Liminality](#)
[Manuel Aguirre](#)

Some of the seminar's talks will be eventually appearing in *TRELIS*, http://www.limenandtext.com/publishing_thetrellispapers.html. We will be grateful for any liminality-related books or papers you would care to bring to our notice.